

La Nuova Musica: Repertoire

J S Bach

Bach's great *motets* for double and single choir provide an ideal programme for La Nuova Musica. The ensemble performs the Six Motets a capella: a real tour de force for any vocal ensemble.

La Nuova Musica offer concert performances in which the motets are interspersed with Organ Works played by Mark Williams who is much in demand as a soloist and chamber musician.

La Nuova Musica also offer a finely balanced interpretation of Bach's seminal work *Singet Dem Herrn*.

Buxtehude

2007 marks the 300th anniversary of the death of Dietrich Buxtehude, Johann Sebastian Bach's teacher and predecessor at St Thomas', Leipzig.

La Nuova Musica will honour him with a specially designed programme featuring *Membra Jesu Nostri*, along with some of his more lively cantatas for solo voices.

G F Handel

Handel's timeless masterpiece *Messiah* can be performed in many different versions and editions with choruses that can range from 500 to 16 voices.

La Nuova Musica presents the work sung and played by just one player on each part totalling 8 singers and 9 players. This configuration creates a crystal-clear sound in which the flair and individuality of each solo musician may fully be appreciated.

Purcell

Purcell's untimely death aged 36 in 1695 can only leave us wondering what he could have produced had he only lived a full life span. He nevertheless left us a wealth of both sacred and secular music. La Nuova Musica offer two programmes.

The first programme includes anthems written for the Chapel Royal including *I Was Glad* (written for the coronation of James II) and *My Beloved is Mine*.

The second programme includes songs and Welcome Odes for the Patrons upon whom Henry Purcell relied for commissions. This programme includes the songs *Music for a While*, *O Solitude*, and *An Evening Hymn*, and the welcome odes *Come ye sons of Art* and *Welcome to all the Pleasures*.

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