



Lisa Anne Robinson – Soprano

Australian Lyric Soprano, Lisa Anne Robinson, began her formal musical studies at the age of 14. A series of scholarships enabled her to complete her secondary and tertiary education at prestigious educational facilities, culminating in a Bachelor of Music Performance, with first class honours, from the Victorian College of the Arts (1997).

Lisa has been the recipient of over 100 prizes, awards, and scholarships affording her the opportunity to study and perform throughout Austria, Germany and the UK. Major awards include: Mozarteum Salzburger Festspiele Prize (2007); Opera Foundation Australia - American Institute of Musical Studies Award (2006); Australian National Liederfest (2006), German-Australian Opera Grant 2nd Prize - Hessisches Staatstheater Wiesbaden (2005); Australian Singer of the Year (2003); Marten Bequest Travelling Scholarship (2003-4); The Herald-Sun Aria (2002); The Australian Youth Aria Award (1998).

Lisa performed throughout Australia as a soloist with a range of highly regarded orchestras and ensembles. She was also in great demand as an opera singer, recitalist, and soprano soloist for performances and recordings of oratorios. Her operatic roles include: Mozart's *Le Nozze di Figaro* (Countess), Purcell's *Dido and Aeneas* (Dido), Menotti's *The Telephone* (Lucy), Mozart's *Così fan Tutte* (Fiordiligi), Bizet's *Carmen* (Micaela), Sullivan's *The Pirates of Penzance* (Mabel) and most recently the role of Marchesa del Poggio in Verdi's *Un Giorno di Regno* with Opera della Luna. Critics have described Lisa's voice as 'rich', 'melting', 'distinctive', 'warm' and 'world-class' and her performances as 'superb', 'exceptional', 'terrific' and 'barely matched on commercial recordings'.

Lisa currently resides with her family in Surrey and studies with Joy Mammen and Isobel Flinn.